

DESIGN SOURCE

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A Concrete Pinball Twist
At Ocean Club
Softness of White in Tropical Numbal
At Numbal
Bon Appetit
At Sumesh Menon
Aerodynamic Villas
At Sunny Mayasagar
A Retreat for the Senses
At Akshay Marathi

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BON APPETIT



Sumesh Menon is the designer and founder of Sumesh Menon Associates, an interior design firm, conceived more than a decade ago, specializing in high end and bespoke residential, commercial and hospitality interiors. He has created some tantalizing, some effervescent and some rather appetizing interiors of plush eating joints across the world.

Sumesh's residential portfolio includes homes that he designed in South Africa and a number of villas in Dubai. His repertoire of restaurants includes high-end dining spaces across the country and around the world, from Mumbai, Delhi and Pune to New York, Dubai and South Africa.

Feted as one of India's Top 10 Hospitality Designers, listed in India's Hot 100 list of Designers and felicitated as one of the "Top 50 Designers" by iGen Awards. He has done extensive work on restaurant design.

Each restaurant is bespoke. Each eating out experience is also bespoke.

Below we feature a well curated selection of popular restaurants and bars designed by Ar. Sumesh Menon each bespoke and each communicating in a language which appeals to its users and patrons.

Plan B restaurant in New York, inevitably led to the transition to restaurant design with several popular bars and restaurants trending today which include the likes of Koko, POH and Farzi in Lower Parel, Harry's Bar and Café and the swanky nightclub Trilogy 2.0 in Juhu, Pa Pa Ya in Colaba, Candy & Green in Breach Candy, Bar Stock Exchange on Link road, NomNom and Madras Diaries in Bandra and MasalaBar in Pune.

By carefully and methodically developing each project from concept to post-construction, Sumesh works holistically to realize each client's unique vision, integrating the exceptional qualities of bold design and matchless flair. With ongoing projects for distinguished brands like Playboy and the soon-to-be opened Silver Beach Café in Dubai – his establishment as a prominent restaurant designer is further validated.

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POH

A vintage Chinese look, the space that exudes the essence of the oriental cuisine served at the space. Inspiration was derived from vintage Chinese design concepts with major influence from Shanghai and Beijing. The chosen color palette for the oriental restaurant interiors was muted greys and rich greens that captured more of the old world oriental style and deviating from the common red shade.

Design Team:
Sumesh Menon,
Nishant Desai, Ankita Raja



KoKo

While the restaurant is pan-Asian, Menon consciously stayed away from introducing too many typical south-east Asian elements or artefacts. When he did so, it was through hints of colour in the largely grey overtones. And in completely unexpected ways, staying away from the stereotype. Like the use of shadow art on the red wall. Eight inch tall Chinese warriors in different poses are placed on a shelf-like space on the wall and are next to a DJ console, also painted red. Or the stunning feature wall to the left as soon as you enter. This is a Reza-inspired creation, made of Siporex, wooden blocks and a solid glass block, which have been inscribed with abstract patterns. The nod to the Chinese element is the Yin-and-Yang engravings on some of the blocks.

Design Team:
Sumesh Menon, Nishant Desai, Pukhraj Kulariya



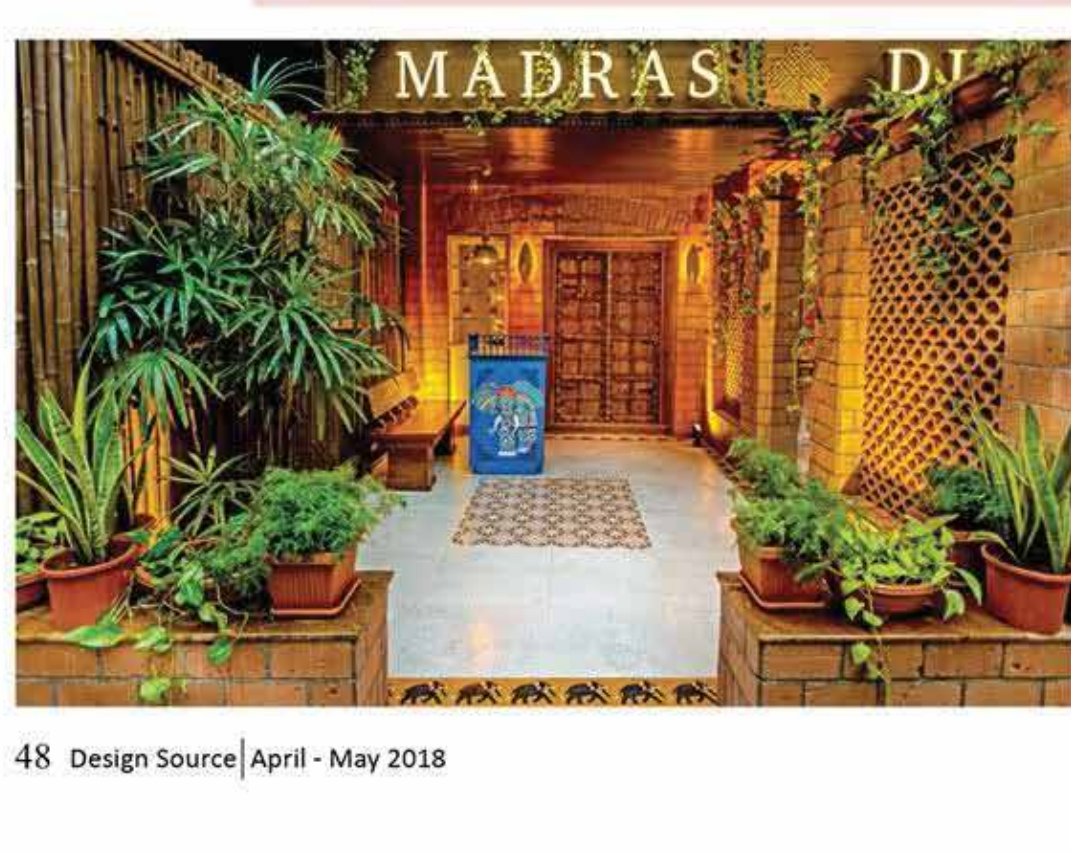
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The Bar Stock Exchange

One of the city's favourite hangout bar The Bar Stock Exchange has opened its newest outlet at Malad. Featuring a unique industrial style "transport" theme spread across a vast 6000 square feet area, it includes an indoor and outdoor space that has been artfully divided by an extensive 150 feet long inside-outside bar. The long bar with sliding-folding windows singly serves both the areas and features an aluminium cast counter top with moulded fascia that undoubtedly stands as the pièce de résistance of the entire space.

Design Team: Sumesh Menon, Ruchita Jain



Madras Diaries

The purely vegetarian dishes is the perfect spot to get your south Indian food fix in an equally charming setting. Madras Diaries is all about blending vibrant hues with an earthy vibe. The place is high on colour and energy. There is detail in every nook and cranny, an assortment of fine craft, customized walls and furniture.

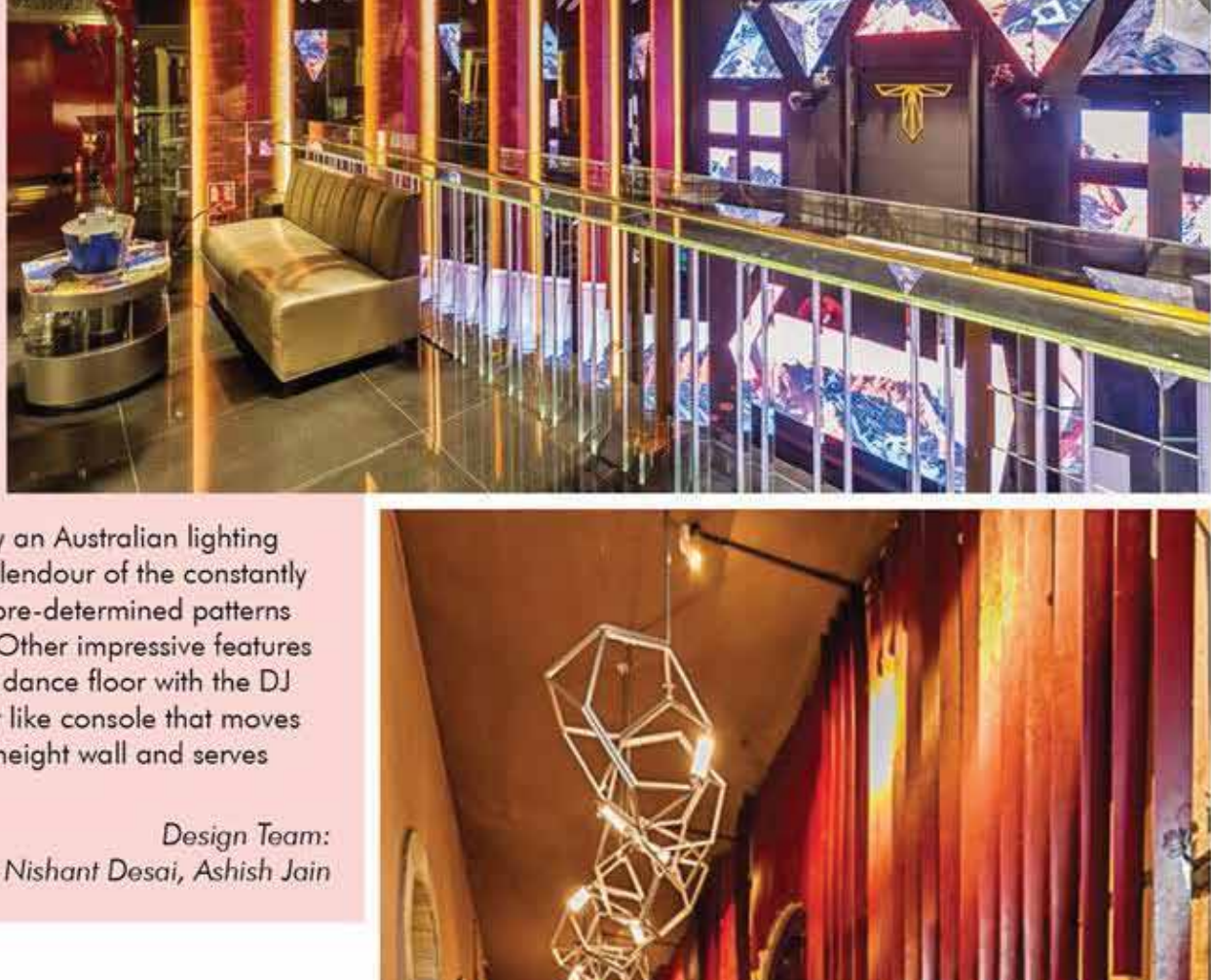
Design Team:
Sumesh Menon, Shreeta Nair

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Trilogy 2.0

Touted as one of the most successful nightclubs in Mumbai, Trilogy, is now ready to take the nightclub experience to the next level. Keenly aware of the high level of expectations to live upto, the designer has incorporated never-before-seen-and-done interior concepts including stunning kinetic lighting design by an Australian lighting consultant. The sheer splendour of the constantly moving kinetic lights in pre-determined patterns leaves one spellbound. Other impressive features include a double height dance floor with the DJ stationed on an elevator like console that moves up and down a double height wall and serves both the floors.

Design Team:
Sumesh Menon, Nishant Desai, Ashish Jain



Pa Pa Ya

The external sculptural façade is a single skin composed of burgundy metal fins in a lowered pattern that wraps around two sides of the restaurant and acting like a metal curtain that opens out in certain specific places thus allowing sufficient light to enter inside and at the same time provide privacy to the restaurant interiors.

Design Team:
Sumesh Menon, Nishant Desai, Shreeta Nair, Ashish Jain



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Farzi Café

Farzi Restaurants has carved out yet another spot in the city for its latest venture – Farzi café in Phoenix Mills, Lower Parel. A splendidly done European architecture-inspired pristine white facade welcomes you into the double storeyed café. While one entire double height wall displays a delightfully earthy looking terracotta pattern, another one is a stunningly contrasting 22 feet tall backlit bar display that immediately draws the eye to its splendid laser cut design seen on the staircase backlit risers as well. The bar counter is a uniquely shaped one with two cylindrical edges and a beautiful red travertine countertop.

Design Team:
Sumesh Menon, Nishant Desai, Ankita Raja



MasalaBar

The design team conceptualized the space as a swanky bar and dining space with grand lighting, new-age materials and plush finishes. A 16 feet tall glass façade is modified to incorporate a series of textured glass fins with a customized print. A striking parametric 3D wall that spans one entire side of the restaurants double-height space is like an art collage achieved by blending 2-3 materials together. The larger-than-life light installation wall, stands as a dramatic backdrop to one-of-a-kind trapezoidal island bar that is touted to be one of the most stunning bars in Pune city. All in all there is pure design ingenuity meticulously crafted in every corner of the restaurant.

Design Team: Sumesh Menon, Nishant Desai, Shreeta Nair

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Candy & Green:

A venue that embodies the good life through serving clean, inventive vegetarian food and fresh, seasonal crafted drinks, the design concept conceived by Sumesh Menon and team was developed around the themes of energetic and fun-loving yet soulful interiors by introducing a whole new style of "feminine grunge" that blends a raw concrete look with a splash of vibrant colours.

Design Team: Sumesh Menon, Ruchita Jain

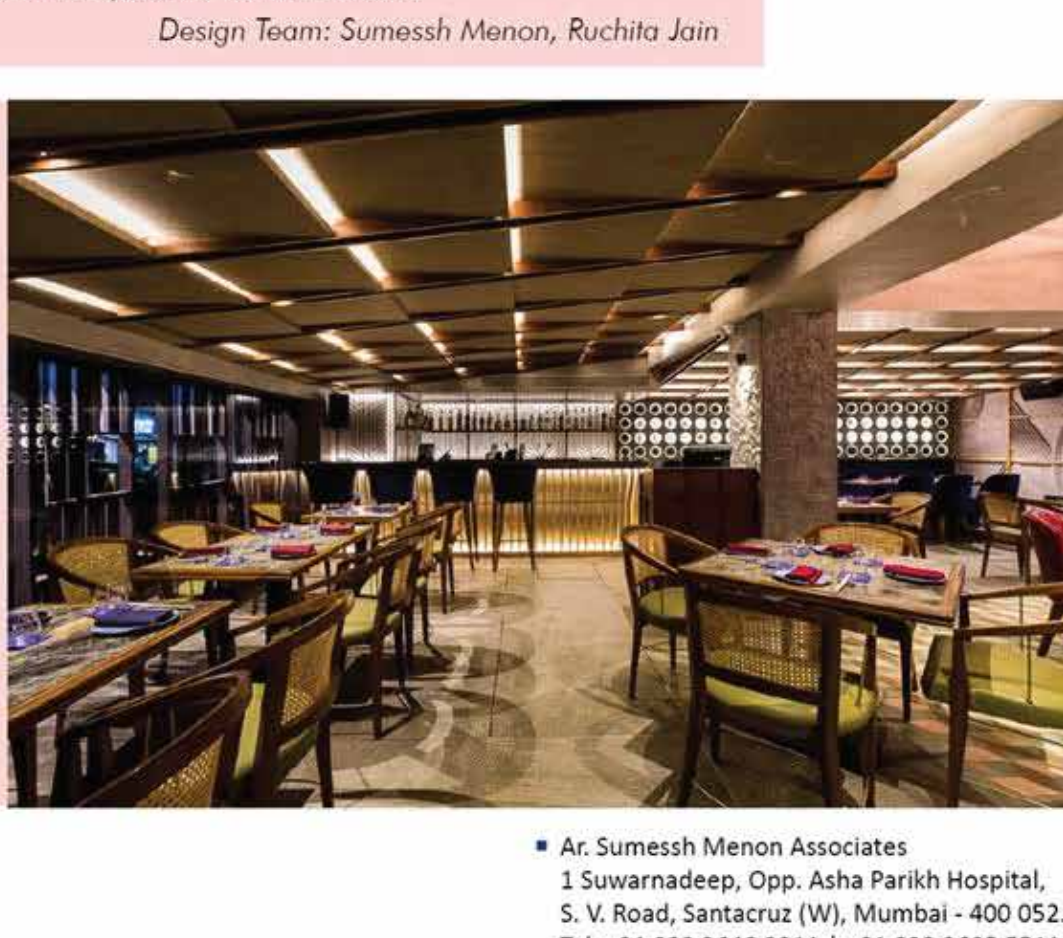


NomNom

The space exudes an Asian influence by innovative use of earthy materials like jute, stone and wood although in a very contemporary way.

While one entire wall is a wooden screen with colored glass inserts and custom wall lights, another wall of the restaurant displays a patina finish panel with an array of metallic cutouts installed with metallic Chinese gongs and scripts.

Design Team: Sumesh Menon, Ruchita Jain, Shreeta Nair



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