



The game/pool area with the sporty dining wall, stools and seating.

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## After Kala Ghoda and Lower Parel, 145 comes to Andheri in suburban Mumbai

Sumesh Menon designs the third outpost of the city's popular 145 Cafe and Bar as a high-energy space with a futuristic design theme

Upholding the tradition of 145 Cafe and Bar as a stylish and vibrant space, Sumesh Menon Associates (SMA) has now taken the interior design for the popular restobar up a notch with their newest outpost in Andheri West. The 5,000sq ft space is spatially apportioned into a high-energy bar space, a dining space carved out into a cosy corner, a separate game/pool area and a smoking zone.

Keeping in mind the design concept of a stylish and playful space, the flooring has been designed in grey terrazzo with a metal inlay designed to resemble a metro rail map. The ceiling is also an interesting play of concrete and vibrant yellow-coloured coffers of varying sizes.

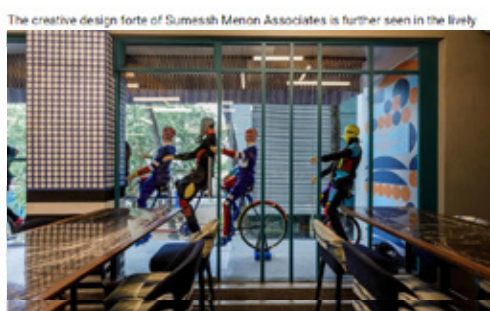


There is a 60ft long three-sided bar that is centered, with a range of stylishly quirky seating options including high chairs and sofa seating around it. The main entrance lobby is designed with colourful pixelated art work infusing the space with a lively vibe.

SMA has laid emphasis on sculptural art depicting human forms. This is seen in the human-shaped mesh lights above the pool table and the bar as well as the sculptural installation given to columns - again depicting an animated human form.

A striking show window is the first thing you see before even entering the restaurant premises. Encased within it is the highlight of the restaurant, that comes alive with four colourful kinetic mannequins seated on a tandem cycle and two unicycles; these 'action figures' are constantly cycling, adding an unusually artistic and kinetic twist to the design of the space.

The kinetic sculptures in the show window of 145 Cafe and Bar, Andheri



The kinetic sculptures in the show window of 145 Cafe and Bar, Andheri

The creative design forte of Sumesh Menon Associates is further seen in the lively wall designs across the restaurant. There is a L-shaped sporax wall that has been designed in playful geometric patterns in the shades of yellows, dark blue and turquoise - which define the colour palette of the entire space.

Another wall displays terracotta colored wall with a stunning human figure abstract artwork with lights.

Lighting design is always a prominent feature for in the projects designed by Menon. Here, aside from the human-shaped custom lights, there is a custom rectangular looped light installation in varying levels spread across the dining areas and entrance. Every nook and corner displays a dynamic mix of art and detailing - ensuring that guests have a splendid dining experience.

The smoking area is made like a glass house with a combination of grey textured glass, clear glass and chequered textured glass. Keeping the concept of the place in mind, the furniture also depicts human faces on the table tops and chairs in the form of prints on, both, glass and fabric. Columns are treated with geometric stripes and polka dots. Washrooms have been designed with bold artwork and vibrant pink and blue shades teamed with black and white stripes.



The new 145 is completely different from the Kamala Mills outpost designed by SMA. Principal designer Sumesh Menon declares, "A great design can turn out to be futuristic if it is made to be everlasting."

Project name: 145 Andheri  
Location: Andheri West, Mumbai  
Area: 5,000sq ft

### About the designer

Sumesh Menon, a name synonymous with aesthetics, luxury and off-beat designs, is the designer and founder of Sumesh Menon Associates (SMA), an interior design firm. Conceived more than a decade ago, the firm specialises in high-end, bespoke interiors with unique design sensibilities - thus making its way to India's Hot 100 list of designers. Menon has also been featured among Top 10 hospitality designers and is known for his eye for experimental designs and innovative concepts, which speak volumes about his design abilities.

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