

MODERN

Architect Sumesh Menon crafts a contemporary,
clean-lined and fuss-free home in Mumbai

LINES



LIVING AREA

The living and dining areas are bound together not only by their shared space, but also by similar contours of furniture, as well as complementing colour schemes.



HOME PROFILE

THE OWNERS A close-knit joint family of six members, comprising grandparents, the young couple and their two children.

THE PROPERTY The home is spread over two levels, totalling 6,000 sq ft. Each level is complete within itself, and is connected via a staircase.

DEN

The traditionally masculine greys and browns in the study are actively contrasted by its ultra modern layout and design. The spotlight here is on the study desk by Splendour, which gets its quirky name —the James Bond Table — due to its various hidden compartments.

Get the look The red leather chair is by Misuraa, the light is Loop from Flos Lighting, the wall behind the desk is open-grain veneer, and the floor underneath the desk is smoked oak engineered flooring by Beautex. The sofa and centre-tables are from Fusion Access, the rug is from Hands Carpets, the architectural lights are by Abby Lighting, and the curtains are from JAB Anstoetz.

‘RECENTLY, WE WENT FOR A BEACH

vacation, but all that we wanted to do, was to come back home and spend the rest of our holidays right here!’ gushes the lady of the house, as she expresses her appreciation for architect Sumesh Menon, the man who created a dream family home for them.

Step into their abode, and the warmth of its silken-spacious interiors will instantly envelope you. ‘The clients were very happy with fuss-free straight lines. The design language of carvings and gold leafings that their previous home was encompassed with, had turned stagnant for them. Hence this contemporary format was created,’ says Sumesh.

The home, as it ought to be, is reflective of the lifestyle of the people inhabiting it. Common spaces are open, but subdued in colour, with hints as well as highlights of metal trims, coupled with textured stone and fabric. The formal living area is a cavernous space, and holds the chic drawing room, the sparkly bar, and the generous dining area. ‘The idea was to create a plush, but not an opulent home. You will notice that tones of beige, mushroom, grey and matte gold, have replaced the typical glossy gold tones. The client loves these colour hues,’ says Sumesh. The personalisation of the design not only included colour, and material/texture choices, but also creations of specific intimate spaces such as the media room, the spa, and the study. ‘My favourite spot is the media room, it’s more like my personal den. It has a meditative ambience, and I head straight there to relax after work,’ says the lady of the house. The ample sunlight seeping inside throughout the day, adds to the soothing vibe of the home. Its dispersal in the home is controlled by curtains and blinds that clad its large windows. These also afford the home unending vistas of the city and the magnificent Arabian Sea.

Tucked away in one corner of the living area is the powder room, which enjoys a design language of its own—a trippy space with geometric patterned walls of black marquina and statuario marble, offset by a wall with slanting grooves on white marble. A standalone marble pedestal washbasin and blingy lamps from DeFurn Furniture Studio complete the picture. ‘It has a very different vibe from the rest of the house. I deliberately wanted it this way. The powder room in most of my projects is blingy. One could call it my signature!’ smiles Sumesh.

The private spaces, especially the master bedroom and the study, are detailed to more personal specifications. The master bedroom zones in the dominant design patterns and colour hues from the rest of the house, albeit in their softer incarnations. Textures on walls and furnishings don a laid back persona. Here, salmon pink has been introduced, by way of single seaters to further soften the look created by the dark veneer panelling, and the beige and matte gold surfaces. The client’s demand for a walk-in closet in this room was accommodated. In contrast, the study or the den was stripped of all florals colours. Instead, the winter greys and browns rule here, crowned by the attention-seeking orange of the study chair. ‘The client appeared to have a penchant for greys; hence it was personalised accordingly for them. As for me, apart from the bar, I would rate the study as my favourite space in the house,’ asserts Sumesh.



LIVING AREA

The expansive living-cum-dining area is held together by the Burberry beige Italian marble floor. The two areas are sectioned off by circulation space, exclusive furniture placement, as well as colour tones. 'The client absolutely loves the tones of beige, mushroom, grey and matte gold,' says Sumessh.

Get the look The grey sofas, yellow-and-grey single-seaters, and the side-tables are from Zayin Home Living. The centre-tables are customised by Alsorg Interiors, accessories are from Oma Living, the rug is from Hands Carpets, and the curtains are made with Warwick Fabrics, available at Seasons Furnishings. The architectural lights are from Flos Lighting, and the wall treatment is done by Asian Paints.



BAR

Architect Sumesh Menon stands at the dramatic bar.

Countering the quiet chic of the living room area, the bar is the attention-seeker. Clad with 3D MDF scooping sprayed with grey, high-gloss PU paint, its countertop is shaped out of Brazilian marble from Classic Marble Company. The counter's semi-reflective base facade is due to the liquid metal spray in matte gold, by ICA Paints. .

Get the look The bar stools with rose gold polish are customised by Alsorg Interiors. Mood lighting introduced by way of icicle-shape suspension lights is by Fenny G.



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↑ **DINING AREA**

The dining area is finely colour coordinated with calibrated beige travertine on its walls. The chandelier by Klove Studio is the cherry on the cake.



↑ **KITCHENETTE**

Situated next to the formal dining area, this kitchenette is also connected to the media room. The door is made of bevelled glass, with a metal frame fixed atop. **Get the look** The kitchenette counter-top is from Kalinga Stone, the storage façade has been customised by Aakar, and the fixtures and fittings are Blum.





↖ **MASTER BEDROOM**

A clutter-free room, the master bedroom doesn't waver from the theme colours. To soften the scheme, a dollop of salmon pink has been added by the upholstered chairs from Fusion Access. These are ideally set against the open-grain veneer panelling with metal inserts, on the wall behind. Metallic accents fetch glamour to the master bedroom, by way of the metal-trims of the suspension lamps by Arjun Rathi, and the sheen of the wallpaper from Elementto.

Get the look Curtains from JAB Anstoetz shade the interiors from the harsh afternoon light. The side-table with salmon pink chairs is by Gautam Tiwari. The rug is from Hands Carpets, the bedcovers and cushions are from D'Decor, the bed and side-table from Fusion Access, and the wallpaper is from Elementto Lifestyles. The starburst of a chandelier is by Arjun Rathi.

→ **STAIRCASE**

This stairway connects not just two floors, but also two generations of this joint family. The cantilever staircase has Burberry beige marble on it.

Get the look The light is from Hive Lighting.



