



Sumeshh is a designer and founder of Sumeshh Menon + Associates, an interior design firm established a decade ago, specializing in high end and bespoke residential, corporate and hospitality interiors.



*"When you're building a room, you're building character, and character is the strength and wisdom of a home."*

- Rose Tarlow

## Creating a **Bespoke Residence**

The bespoke residence at Pali Hill by architect Sumeshh Menon Associates is an exclusive retreat for a family of three. While he is the CEO of an international bank, the lady of the house is an educationist at a school, they have a 16-year-old son. The 2400 sq. ft. apartment is a home to a pair of dogs as well. Pali Hill, Bandra is a unique residential zone within the limits of the Mumbai City that boasts of a wide gamut of trees, flowering plants, birds and a panoramic view of the Arabian Sea. Architect Sumeshh Menon works holistically to realize the client's individual vision, the surrounding site demands and intricate details that would shape up the character of the interior space. He ensures the most dynamic and efficient design process by carefully developing each project from concept to post-construction. Sumeshh's unique design is an outcome of his extensive designing practice carried out in New York, South Africa, Dubai and of course, India.



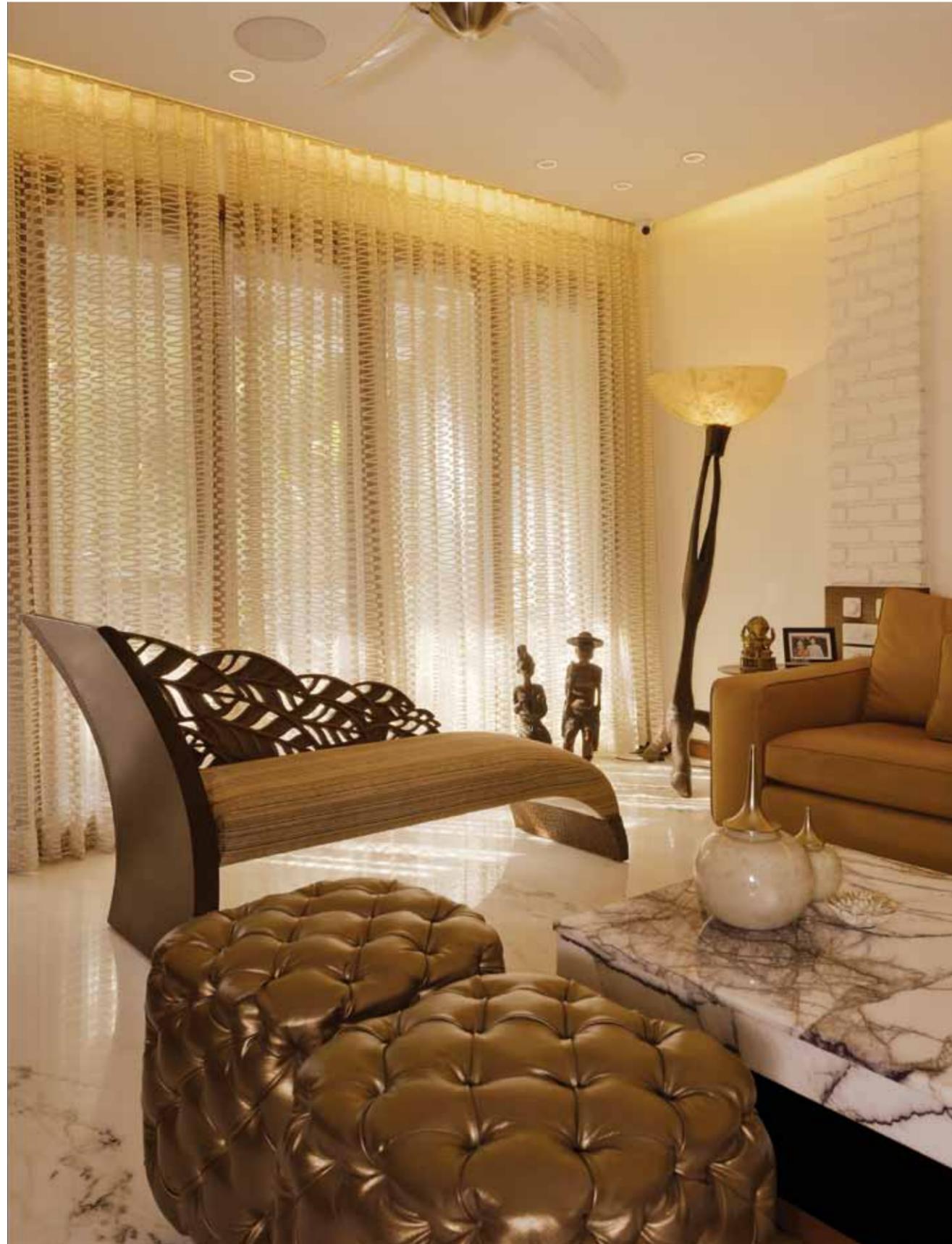


Every element that forms a part of the home is carefully designed. A customized main entrance door is made out of cut veneer mosaic. Doorhandle stands as a focal point for a semicircular inlay of solid brass delivering positive vibes of a rising sun. The interiors of a home are designed as relay between the decor objects, the furniture and varied materials. A pattern similar to that of the entrance door is followed in the flooring that one walks up to while entering this home. The flooring pattern in black and white radiates and is complemented by a back-lit white marble delivering a three-dimensional effect in the passageway. The entrance alley has a faceted ceiling crafted out of veneer that float in the form of triangular cut-outs through which the light peeps in.

A typical Indian home is defined by the 'mandir' that it holds. The 'mandir' is treated as a decor piece by dedicating it a special room at the entrance itself. The shutter is crafted out of a sheet of solid wood, intricately cut into patterns that facilitate a passage of light and air. The flooring is made out of Colorado white marble. The room serves a dual purpose of separating the private home spaces from the entrance lobby.

The 'mandir' room leads to a grand living room complemented by a veranda. In contrast to the modern day requirement of larger living spaces, the architect and the client have abridged the living room space for a lush green balcony garden. With fish-cut flooring designed in black and white black marquina marble, the balcony reflects the green exteriors with a vertical garden in its limits. A vertical customized bar possesses a front door with chamfered frame. The pivoted wooden shutters are adorned with mushroom handles, cast in brass. The living room is an amalgam of interesting seating spaces - seating carved in niches, donut chairs, backless bench, poufy set and wide armed sofa set. The three-sitter sofa set is designed in tan leather. The customized low height centre table made out of a unique marble steals the focus of the room. The living room in all gives a wholesome feeling to the home.





The open dining room conveys a seamless living space. A unique eight sitter square table has a counter top with exotic veneer resin poured on top. The light fixture is a larger than life installation named 'sky garden' by 'floss'. An antique century old Rajasthani 'jharokha' enhances the dining experience.



The master bedroom is a fine example of the architects signature design. The overhead window above the bed jets out of the room, opening on pivot. The linear window is lined with a sitting for coffee, books and leisure. The central theme of the room revolves around a fine play of gray with colored highlights in form of concealed lights. The wardrobe is shuttered with cubical illusions. The master bath room also reflects the relay of materials and forms that form the theme of the home. Comprised of four diverse Italian marbles, all in gray, the bathroom displays a combination and pattern of Italian tiles and wooden rafters for the ceiling.

The child's bedroom displays an elegant standalone bed. The aspiring words on the wardrobe shutter and scientific sketch done on the wall evokes dynamism in the room of an eighteen-year-old. Hexagonal tiles in blue and wood are the highlights of his bathroom.

The media room displays an art work of the 'god father' on the right along with leather back-paneling and printed fabric. The acoustics of the room are balanced by bamboo flooring.



The intimate spaces are designed in a peculiar way. The powder room boasts of onyx backlit bucket as the wash basin. This conveys a special grandeur to the home. The vivid illumination of the onyx is stabilized by tiles in beige and brown.

In addition to this, the home is made animal-friendly with rounded edges in furniture, safety at main entrance door and railing at every balcony.





#### Fact File & Credits:

The flooring for the entire living room, bathrooms is Italian marble by "FLORA MARBLES".  
 The decorative lightning is of FLOS by Firefly.  
 The engineered wooden flooring for all the bedrooms is by "PLAN B & BEAUTEX INDUSTRIES".  
 All the glass & mirror works are done by "KHOZEM GLASS".  
 Fans are by "ANIMOS".  
 All the customized furniture by AESTHETICS, ZAIYN, CHESTERFEILD.  
 The entrance backlit stone panel is done by "ODYSSEY".  
 Outdoor furniture is by "ABACA"  
 Tiles for few areas by "NEW SARAL, KUMKUM DESIGNER TILES".  
 Art is by "AURA ART".  
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