

Koko 2.0 in Mumbai. Designed by Sumeesh Menon Associates, was the winner for Interior Design - Hospitality & Leisure.

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Aces of Space Design Awards: Interior Design - Hospitality & Leisure

Sumeesh Menon of Sumeesh Menon Associates was the winner for Koko 2.0 in Mumbai, while Abhigyan Neogi of Chromed Design Studio was the runner up for Daddo in Bengaluru.

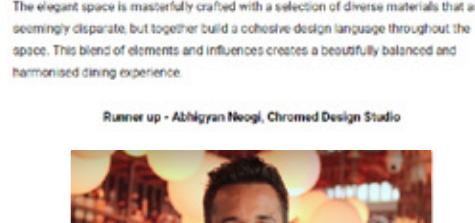
Restaurants, lounges and bars - both stand-alone and in hotels - are some of the public spaces where the most innovative design concepts, products and innovations can be found. Certainly, these award-winning projects are some of them...

Winner - Sumeesh Menon, Sumeesh Menon Associates



Project - Koko 2.0, Mumbai

The design of the entire space has a distinctively Asian essence blended with hints of contemporary design. The visual experience is further heightened by rustic-looking backlit arches set against rich burgundy walls. Inspired by saké, the traditional Japanese rice wine, an entire wall decked up as a saké jar display greets visitors at the very entrance.



The arrestingly unique design feature is the custom light installations across the entire restaurant - especially the Abacus lights hung above the bar, crafted entirely of crushed banana paper, lending an ethereal charm to the space.

The elegant space is masterfully crafted with a selection of diverse materials that are seemingly disparate, but together build a cohesive design language throughout the space. This blend of elements and influences creates a beautifully balanced and harmonised dining experience.

Runner up - Abhigyan Neogi, Chromed Design Studio



Project - Daddo, Bengaluru

Daddo is the latest artsy café and bar in India's high-tech city, Bengaluru. With a total area of over 18,000sq-ft, it spans two floors as well as a terrace. The client's brief centred around creating a hospitality destination that was inspired by pop culture.

The architect took this vision forward by creating a spatial experience replete with striking pieces of art, textures and patterns - such as the eye-catching geometric flooring. The front façade was rendered with stainless steel lit tubular structures in multiple configurations, placed in front of curved balcony spaces, creating an enticing picture. The entrance itself is marked by a panelled wall with colourful posters.



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